

Inspiring MSU Museumgoers to Consider a Circular Vision of the Built Environment

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In January 2024, the MSU Museum put on an Opening Ceremony for the *Domicology—The Life Cycle of Our Built Environment* exhibition, which was made possible by a team made up of CCED staff and partners from the MSU Surplus Store & Recycling Center, School of Planning, Design and Construction at MSU, and the state exhibit of Michigan Department of Environment, Great Lakes, and Energy. The opening ceremony ended with hopeful sentiments towards the future and potential of the exhibition and broader Domicology initiatives for the exhibition team.



Therefore, the exhibition team has been working on developing a ‘travel package’ for the exhibit, containing all of its content, which will allow for easy installment as the exhibit is expected to be displayed at various showcases or conferences in the future, as well possibly being displayed as highlighted research within an MSU on-campus building. The team is also preparing for the installment of the exhibit in various other museums across the country, as a continuous, ever improving, traveling exhibition.



The Opening Ceremony for the exhibition kicked off with some key remarks about the importance of Domicology and the exhibition team’s efforts to promote circularity within the built environment, made by Interim President Woodruff.



More recent and local uses of the exhibition have been the events put on by the Museum throughout the months of February and March. Before the end of the

MSU Museum Director Devon Akmon also spoke at the ceremony, sharing his unique experiences tying him to the Domicological field. Liz Browne, director of the Materials Management Division in the Michigan Department of Environment, Great Lakes, and Energy, concluded the key speakers, expressing advocacy for MSU CCED’s continuation of Domicological efforts.



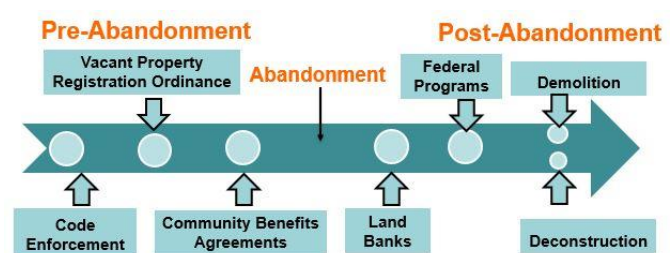
exhibition’s stay at the MSU Museum at the end of March, the Museum team hosted three events: a private network Zoom Q&A panel, which facilitated productive conversations surrounding Deconstruction and Domicology among dedicated, knowledgeable partners; a public Q&A panel encouraging Domicological thought provocation among the Lansing community, and; public hands-on events, which engaged the MSU community in domicological thinking with a fun ‘reuse competition’ involving a race to deconstruct a structure, salvaging the most materials possible.

Such supportive words provided by the ceremony’s key speakers were reflective of the sentiments shared among the rest of the reception attendees. Exceeding expectations, the opening Ceremony was attended by well over 30 partners from EGLE, MSU Surplus Store, EGLE, MSU IPF, and various other related dedicated faculty, students, and community partners.

Following the successful opening ceremony, there has been much press circulating about the exhibition and about Domicology as a whole, including stories on WGVU NPR, WLNS, and the Michigan Recycling Coalition newsletter.

In the upcoming months, following the exhibition's removal from the MSU Museum, there will continue to be developments on its’ traveling logistics and adaptive capabilities. The content of the exhibition will continue to be utilized in various avenues, and its future potential uses will continue to adapt and grow, as the discourse surrounding Designing for Deconstruction expands and innovations of the Domicology field perpetuate.

Example Abandonment Continuum Model Domicology, 2024



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